



South Downs College

the Performing Arts Bulletin

Vol.2 Issue 1 Winter 2011

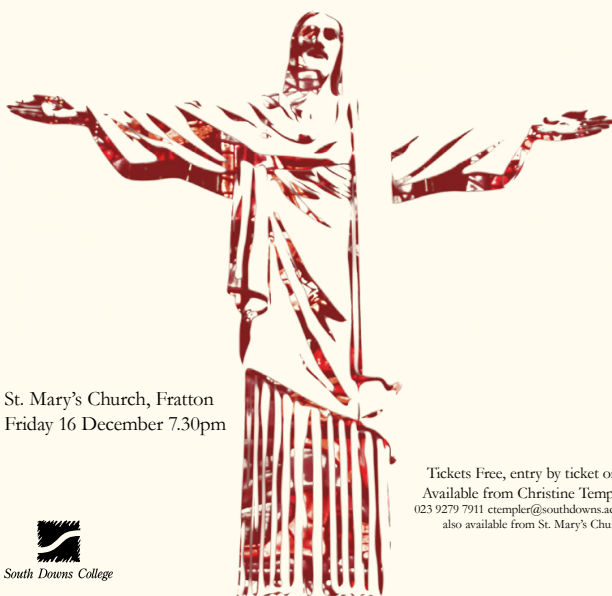
MUSIC: Messiah Performance

On December 16 the College choir and orchestra will be performing Handel's Oratorio Messiah in St. Mary's Church in Fratton. This performance will feature soloists taken from the A level Music course and also two ex-students who are currently forging professional careers as singers.

This is the fourth time the College has mounted this huge work and we expect a large audience to attend.

Choir & Orchestra of South Downs College

Messiah



St. Mary's Church, Fratton
Friday 16 December 7.30pm



Tickets Free, entry by ticket only
Available from Christine Templer
023 9279 7911 ctempler@southdowns.ac.uk
also available from St. Mary's Church

ACTING: BTEC Level 3 Extended Diploma in Musical Theatre

First and second year BTEC Level 3 Extended Diploma in Musical Theatre students performed their Winter Sharing Show 'Coming Together' in the week of 21 November 2011. Students showcased skills they have been developing over the first term of this academic year featuring ballet, tap, jazz, harmony singing and acting in pieces ranging from 'Legally Blonde' to 'Martin Guerre'.

MUSIC: Tibetan Monks from Tashi Lhunpo Monastery visit South Downs College



In an explosion of colour and sound, Tibetan Monks from Tashi Lhunpo Monastery - in exile - returned to South Downs College on 18 October to once again facilitate workshops throughout the day with our students from the BTEC HND Music & Extended Diploma In Music Technology & Music Practice courses. Students from all areas of the College also came to witness this extraordinary music and dance spectacle in the theatre during the lunchtime period.



Tashi Lhunpo Monastery in Tibet was one of the largest and most important monastic centres of culture and learning in Tibet prior to the Chinese invasion of Tibet in 1949. The Monastery is the traditional seat of the Panchen Lamas, second only in hierarchy after the Dalai Lamas in the Gelugpa tradition of Tibetan Buddhism.

Tashi Lhunpo was re-established in Bylakuppe, south India in the 1970's. Monks from the monastery have been touring UK and Europe over the last six years, raising awareness and funding through cultural performances for the Monastery and the Tibetan issue in general. You can even sponsor a monk!!

If interested please contact - www.tashi-lhunpo.org



A LEVEL MUSIC:

The chamber choir sang carols in the Cascades Shopping Centre on Wednesday 7 December. This is an annual event and raises money for Marie Curie Cancer Research. Schools and colleges from around the area sang throughout the day.

The chamber choir, wind band and brass ensemble gave a concert of popular and seasonal music at St James' Church Emsworth on Friday 9 December.

BTEC EXTENDED DIPLOMA IN MUSIC PERFORMANCE:

Tutor group MP2A played an afternoon performance at College Park Infant School on November 1. They performed to Reception year and years 1 and 2. The event was a great success for all concerned and the gig was filmed with permission from the school.

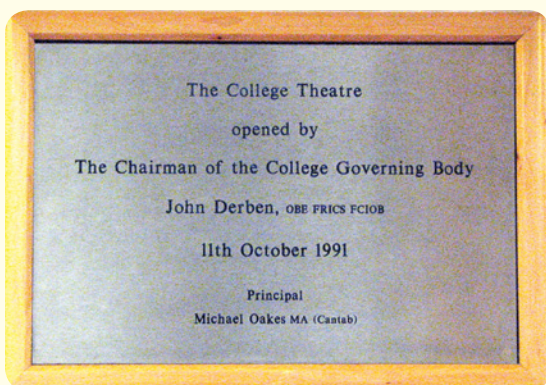
TIFFANY CASWELL

Tiffany Caswell studied BTEC National Diploma in Musical Theatre. Not only did she achieve triple Distinctions on the course, she was also recognised for gaining the highest mark in the country for her Trinity Guildhall Grade 8 Musical Theatre exam.



COLLEGE THEATRE:

Did you know the College Theatre celebrated its 20th Anniversary? Mr John Derben, the then Chairman of the Governors, opened the theatre on 11 October 1991.



DANCE:

David Colley (A2 Dance and BTEC Level 3 Extended Diploma) recently participated in a choreography competition hosted by Youth Dance England at The Royal Opera House in Covent Garden. David was chosen from over a hundred applicants nationwide to take part in a creative workshop led by contemporary dance choreographer and icon Wayne McGregor. David represented our College successfully, creating and performing outstanding contemporary choreography to an audience of members of The Royal Ballet.

Pivotal Dance company, the College's 'Aim High' youth dance group, recently had a workshop with Israeli choreographer Jasmin Vardimon. Students learnt complex and high energy repertoire from Jasmin Vardimon's professional piece entitled 770, a tribute to the strength and courage of the Jewish community during the horrors of the Holocaust. Students performed this piece during the Dynamic Freeze dance show in November. This piece has been entered in U.Dance England, a national youth competition to be held at the renowned Sadlers Wells in London.

DRAMA: A2 DRAMA AND THEATRE STUDIES:

'Aim High' A level Drama students devised a new type of theatre for non-actors. Two people sit opposite each other at a table and wear headphones which tell you what to say to each other and there are also instructions for small actions. The 'performance' lasts for four minutes. Director John Flanagan said "The participants are both the actors and the audience, and the show offers the fantasy of being able to speak without having to think what to say."

DRAMA: BTEC EXTENDED DIPLOMA IN ACTING:

'Old King Cole' written and directed by John Bartlett, a thoroughly enjoyable and successful show, was performed over three days in December to sell-out audiences in the College Theatre.

